

Symphonic Concert at Radio City

Music Hall

Show performance dates are:

Saturday, August 13, 2022

Monday, August 15, 2022

Tuesday, August 16, 2022

Wednesday, August 17, 2022

Thursday, August 18, 2022

Come watch the amazing Joe Hisaishi and the American Symphony Orchestra perform beautiful music featured in an oscar award winning film and many more adored in films created by the beloved Hayao Miyazaki.

Shows will start at 8 p.m.

Be on time because you won't want to miss a second!

Mamoru Fujisawa

Also known as Joe Hisaishi

Joe Hisaishi (Hisaishi Jō), is a Japanese composer and musical director known for over 100 film scores and solo albums dating back to 1981. Hisaishi's music has been known to explore and incorporate different genres, including minimalist, experimental electronic, Western classical, and Japanese classical.

Hisaishi was born in Nakano, Nagano, Japan, as Mamoru Fujisawa (Fujisawa Mamoru). He started learning violin at the Violin School Suzuki Shinichi at the age of four, and began watching hundreds of movies each year with his father. He attended the Kunitachi College of Music in 1969, where he majored in music composition, and collaborated with minimalist artists as a music engraver.

Hisaishi has been involved in a variety of films and TV shows such as *Laputa: Castle in the Sky*, *Porco Rosso*, *Princess Mononoke*, *Sasuga no Sarutobi*, *Two Down Full Base*, *Mobile Suit Gundam Movie II: Soldiers of Sorrow*, and *Mahō Shōjo Lalabel*.

Hisaishi's most recognizable compositions that have led him to greatness are *Summer to Kikujirō*, *One Summer's Day to Spirited Away*, and *Merry-Go-Round to Howl's Moving Castle*.

Hisaishi has won numerous awards, including seven Japanese Academy Awards for Best Music, the Newcomer Award from the

Ministry of Education, the Art Choice Award for New Artist, and the International Film Music Critics Association Award for Television Division Best Original Score Award. Joe Hisaishi Symphonic Concert: Music from the Studio Ghibli Films of Hayao Miyazaki celebrates the illustrious partnership between acclaimed composer Joe Hisaishi and beloved filmmaker Hayao Miyazaki.

In a new concert production, Joe Hisaishi's celebrated scores – including those from Princess Mononoke, My Neighbor Totoro and the Oscar-winning Spirited Away – are performed with a full orchestra and choir conducted by Hisaishi himself. The music accompanies montages from Miyazaki's films, breathing new life into the timeless work of Hisaishi and Miyazaki.

There will be over 150 musicians and singers on stage including the man himself Joe Hisaishi.

There will be a video montage that will take you through each song that will be performed. You will not only hear the music but have the ability to see how it is involved with each film.

Snacks and drinks are available outside of the venue and after the concert is over you will have the ability to explore the rest of New York City.

What to expect

Nausicaä of the Valley of the Wind (1984)

A combination of soundtracks will be played one after another.


1. The Legend of the Wind (1st Half) / Nausicaä Requiem (1st Part) / The Battle Between Mehve and Corvette / Nausicaä Requiem (2nd Part) / The Bird Man - Ending Theme (Runtime 10:51)

Kiki's Delivery Service (1989)

2. A Town with an Ocean View (4:05)
3. Heartbroken Kiki (3:40)
4. Mother's Broom (3:35)

Princess Mononoke (1997)

5. The Legend of Ashitaka (1:51)
6. The Demon God/ TA-TA-RI-GAMI (6:49)
7. Princess Mononoke (6:42)



"After a thousand years of darkness,
he will come,..."

"We can fly with our spirit."

"Look, everyone! This is what
hatred looks like! This is what it
does when it catches hold of you!"

She was beautiful, just like the wind.



"You should never judge others by their looks."

"..The world cannot live without love."

The Wind Rises (2013)

- 8. A Journey (A Dream of Flight) (3:41)
- 9. Nahoko (The Encounter) (5:53)
- 10. A Journey (A Kingdom of Dreams) (3:35)

Ponyo on the Cliff by the Sea (2008)

- 11. Deep Sea Pastures (4:18)
- 12. Mother Sea (3:20)
- 13. Ponyo's Sisters Lend a Hand - A Song for Mothers and the Sea (4:50)
- 14. Ponyo on the Cliff by the Sea (2:51)

Castle In The Sky (1986)

- 15. Doves and the Boy (2:26)
- 16. Carrying You (4:07)

Porco Rosso (1992)

17. Bygone Days (2:16)

Howl's Moving Castle (2004)

Symphonic Variation

18. Merry-go-round + Cave of Mind (12:24)

Spirited Away (2001)

19. One Summer's Day/The Name of Life (7:09)

20. Reprise (4:53)

My Neighbor Totoro (1988)

21. The Path of the Wind (5:21)

22. Hey Let's Go (2:43)

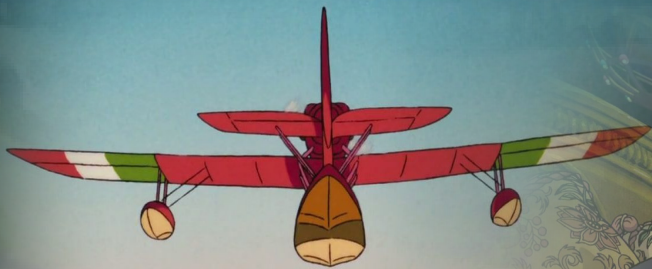
23. My Neighbor Totoro (4:17)

Encore

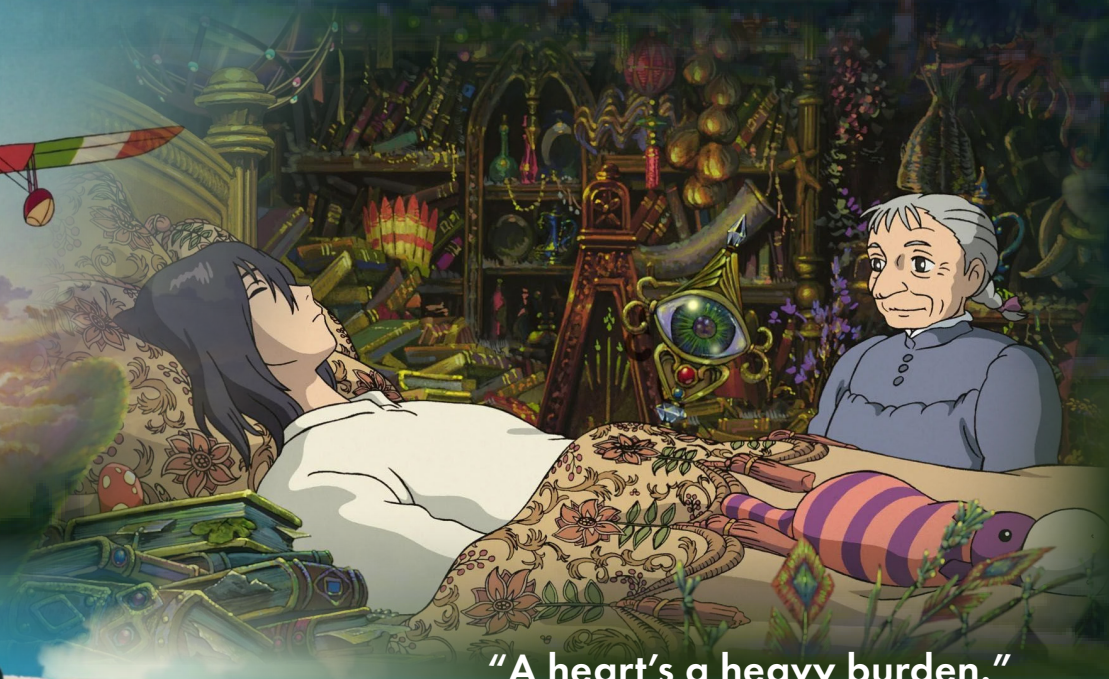
24. Madness (from Porco Rosso) (4:15)

25. Ashitaka and San (from Princess Mononoke) (4:29)

"A pig's gotta fly."



"They say that the best blaze burns the brightest
when circumstances are at their worst."



"A heart's a heavy burden."



"Once you've met someone you never really forget them.
It just takes a while for your memories to return."



"Try laughing. Then whatever
scares you will go away."

Seating



- First come first serve**
- Zone G - \$49
 - Zone F - \$88
 - Zone E - \$127
 - Zone D - \$166
 - Zone C - \$205
 - Zone B - \$244
 - Zone A - \$279

Assistive listening devices (ALD)

Assistive listening devices, which are complimentary, are available for deaf and hard of hearing individuals.

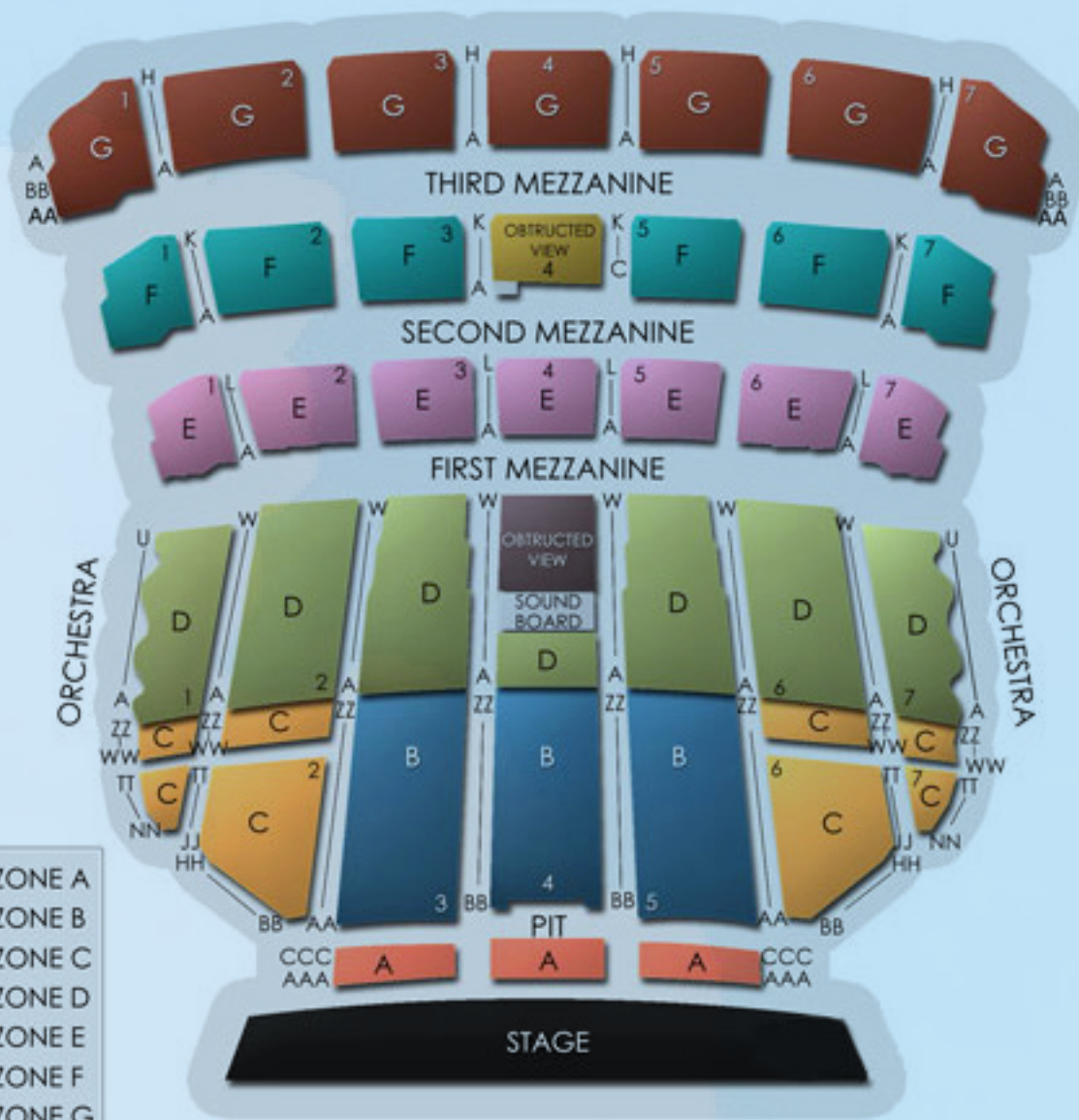
Service animals

The venue offers seating locations throughout the arena and theater that will provide a dedicated space for the animal.

Wheelchair escorts and storage

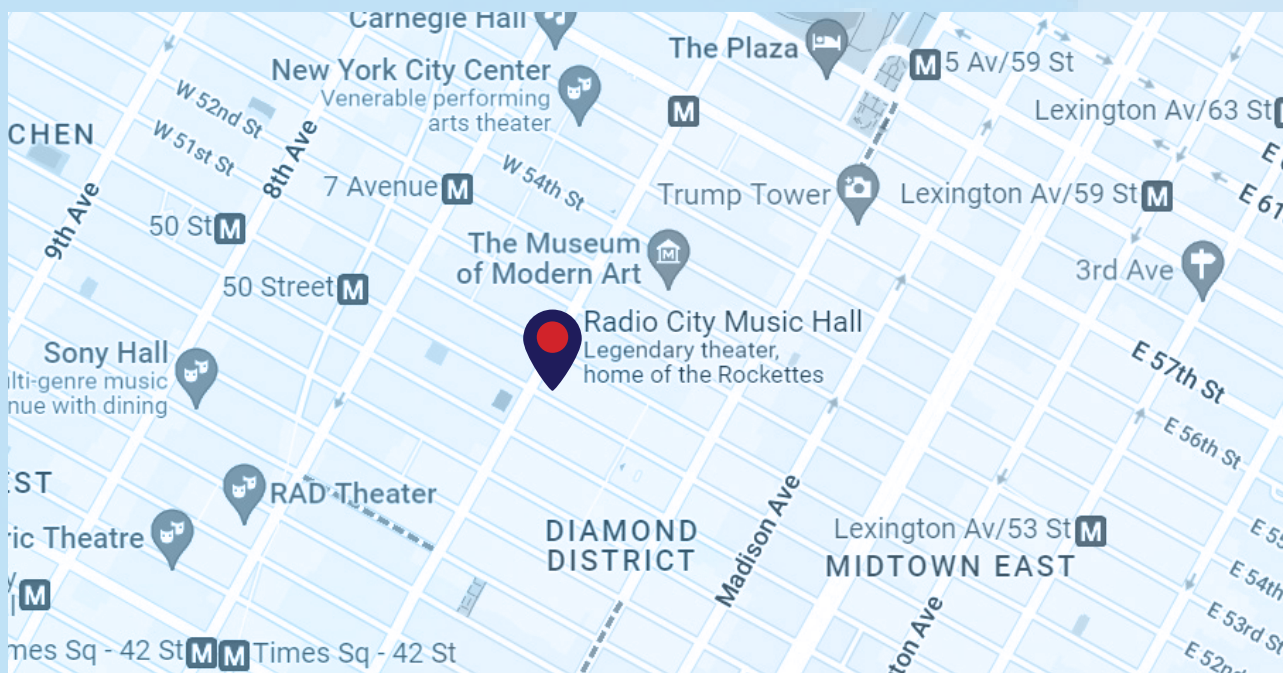
Mobility-impaired patrons who do not have access to a wheelchair may request a wheelchair to transport the individual to their seat, free of charge.

For patrons who wish to transfer to a seat from their wheelchair, we will store your wheelchair in the rear of the section and issue you a claim check.



Where

to go



1260 6th Ave, New York,
NY. 10020

Where to enter

Please plan to arrive early! Use the Radio City Music Hall entrance located off 6th Avenue between West 51st and West 50th Streets.

Tickets

Mobile tickets - Please be sure to have your digital tickets easily accessible on your phone to enter the venue. Tickets can be accessed and displayed via the Ticketmaster App.

Additional tickets will be available for purchase outside the venue.

Regulations

Bags must fit comfortably under your seat, and oversized bags larger than 22" x 14" x 9" are prohibited.

Be respectful to the people around you and to the members participating and helping with this event.

Guests who are permitted entry to Radio City Music Hall, and subsequently refuse to comply with or violate our policies, will be asked to leave and their tickets will not be refunded.